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| **Category** | **Title** | **Word** | **POS** | **Definition** |
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| **UNIT I** |  |  |  | **PURPOSE OF STORYTELLING** |
| Summer Rdg | Devil's Arithmetic | ominous | adj | having the character of an evil omen; threatening; sinister |
| Summer Rdg | Devil's Arithmetic | pervasive | adj | to become defused through every part of |
| Summer Rdg | Devil's Arithmetic | periphery | n | perimeter of a circle or other closed area |
| Summer Rdg | Devil's Arithmetic | lucid | adj | clear to the mind; readily understood |
| Summer Rdg | Devil's Arithmetic | parody | n | feeble or ridiculous imitation |
| Summer Rdg | Devil's Arithmetic | emigrate | v | to leave one's place of resident to live elsewhere |
| Summer Rdg | Devil's Arithmetic | affirmation | n | something positive |
| Introduction |  | epic | n | long narrative poem about adventures of a god or hero and gives portrait of a culture |
| Introduction |  | myth | n | story, origin of which is unknown, & explains natural phenomenon or a culture's belief or custom |
| Introduction |  | quest | n | a search for immortal life or some kind of secret knowledge |
| Introduction |  | archetype | n | symbols, images, patterns appearing in myths, literature, & visual art of many different people |
| Introduction |  | theme | n | central idea, concern or purpose of a literary work/insight it gives to life/universal truth or message |
| Introduction |  | hero/heroine | n | person who tends to be bold and resourceful beyond the means of ordinary mortals |
| Introduction |  | fable | n | a brief story, usually with animal characters, that teaches a moral or lesson |
| Introduction |  | irony | n | situation or use of language that involves a surprising, interesting, or amusing contradiction |
| Introduction |  | paradox | n | situation or statement that seems contradictory yet is actually true |
| Introduction |  | folk tale | n | story composed orally and then passed by word of mouth (ie Fisherman & Jinnee/1001 Nights) |
| Introduction |  | persona | n | character assumed by the speaker of a poem, short story, or novel /"a mask" |
| Introduction |  | tone | n | author's attitude toward his/her subject and characters |
| Introduction |  | style | n | manner in which a writer puts his/her ideas into words--formality, use of figurative language, sentences |
| Introduction |  | parallelism | n | arrangement of equal ideas in equivalent grammatical structures |
| Introduction |  | topic sentence | n | expresses the main idea of a paragraph and defines the scope of the paragraph |
| Introduction |  | point of view | n | type of narrator (1st person or 3rd person (omniscient/limited) |
| Intro |  | antagonist | n | character or force in conflict with the main character |
| Intro |  | protagonist | n | main character |
| Intro |  | characterization | n | act of creating and developing a character either directly or indirectly (thinks/does) |
| Intro |  | connotation | n | an association that a word calls to mind in addition to its dictionary meaning (implied) |
| Intro |  | denotation | n | exact, specific meaning independent of other associations the word calls to mind |
| Intro |  | simile | n | comparison of two unlike things using like or as (Juliet is like a rose) |
| Intro |  | metaphor | n | figure of speech in which one thing is spoken of as though it were something else (Juliet is a rose.) |
| Intro |  | plot | n | sequence of events in a literary work (exposition/development or conflict/climax/resolution/denouement) |
| mythology | Counsels of the Bird | wiles | n | sly tricks; deceitful artifice; stratagem |
| mythology | Counsels of the Bird | assertions | n | positive statements or declarations with no objective proof |
| mythology | Counsels of the Bird | ignoramus | n | stupid person who lacks knowledge and experience |
| mythology | Fisherman \* | prodigious | adj | wonderful; amazing |
| mythology | Fisherman \* | blasphemous | adj | showing a lack of respect toward God |
| mythology | Fisherman \* | adjured | v | commanded solemnly; appeal to earnestly |
| mythology | Fisherman \* | indignantly | adv | acting angrily or scornfully especially because of unjust or mean treatment |
| mythology | Fisherman \* | resolutely | adv | in a determined, unwavering manner |
| mythology | Fisherman \* | perfidious | adj | treacherous |
| mythology | Fisherman \* | venerable | adj | worthy of respect by reason of age and dignity or character |
| mythology | Fisherman \* | enraptured | adj | filled with great pleasure or delight |
| mythology | Fisherman \* | munificence | n | generosity in giving; lavishness |
| mythology | Fisherman \* | ominous | adj | sinister; threatening |
| mythology | Sibi | dharma | n | In Hinduism, the duties and obligations of each caste2 |
| mythology | Sibi | mitigate | v | to make less severe |
| mythology | Sibi | caricature | n | an exaggerated or ludicrous likeness or imitation |
| mythology | Sibi | concession | n | a thing conceded or granted |
| mythology | Sibi | grotesque | adj | strange, absurd, ridiculous |
| mythology | Sibi | asylum | n | sanctuary where one is safe and secure |
| mythology | Sibi | carrion | n/adj | decaying flesh of an animal or feeding on the decaying flesh of a dead body |
| mythology | Sibi | profusely | adv | bountiful; lavish |
| mythology | Sibi | hoard | n/v | a stored or hidden supply or to collect and store |
| mythology | Sibi | courtier | n | member of a court of a king |
| mythology | Sibi | regent | n | a person appointed to rule when the king is too young to rule himself |
| mythology | Sibi | fluctuation | n | a change; a variance |
| mythology | Numskull | rank | adj | rancid; smelly |
| mythology | Numskull | sustenance | n | that which sustains life; nourishment; food; support |
| mythology | Numskull | elixir | n | panacea; magical substance; sweetened aromatic solution |
| mythology | Numskull | accrue | v | to come as a natural growth, advantage or right; be added by periodic growth |
| mythology | Numskull | weal | n | sound or prosperous state; well-being; welfare |
| mythology | Numskull | reprobate | n | scoundrel; unprincipled or totally bad person |
| mythology | Numskull | skulks | v | to move or lurk about in a stealthy, craven, or sinister manner; slink or to avoid work or responsibility |
| **END OF VOCABULARY** | **FOR THE FIRST MARKING PERIOD** |  |  |  |
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| **UNIT II** |  |  |  | **HOW WE RELATE** |
| how we relate | Savitri | pious | adj | earnestly religious |
| how we relate | Savitri | despaired | v | lost hope |
| how we relate | Savitri | alms | n | charitable gifts of money |
| how we relate | Savitri | usurper | n | a person who seizes control without legal authority |
| how we relate | Savitri | plight | n | difficult situation or condition |
| how we relate | Savitri | contemplative | adj. | devoted to thoughtful observation or meditation |
| how we relate | Savitri | imminent | adj | about to occur |
| how we relate | Savitri | rites | n | ceremonies or other solemn or formal procedures |
| how we relate | Savitri | mortal | n | a human being, as a creature who must die |
| how we relate | Savitri | equity | n | fairness; justice |
| how we relate | The Tiger | sarong | n | a simple wraparound dress or skirt |
| how we relate | The Tiger | suspense | n | a feeling of strong curiosity or uncertainty |
| how we relate | River Merchant | suspicion | n | act of believing there is guilt or a wrong with little evidence |
| how we relate | River Merchant | scowling | v | acting or expressing anger or displeasure |
| how we relate | River Merchant | eddies | n | currents of water moving against the main current; whirlpools |
| how we relate | He-y, Come . . . | science fiction | adj/n | form of literature that takes place in alternate present, recreated past or imagined future |
| how we relate | He-y, Come . . . | shrine | n | site or object that is worshipped |
| how we relate | He-y, Come . . . | concessionaires | n | persons who operate businesses in certain places |
| how we relate | He-y, Come . . . | plausible | adj | reasonable |
| how we relate | He-y, Come . . . | cohorts | n | associates; companions |
| how we relate | He-y, Come . . . | betrothals | n | engagements |
| how we relate | He-y, Come . . . | inaugurate | v | begin; start |
| how we relate | He-y, Come . . . | counterfeit | adj | phony |
| how we relate | Ch'I-lin Purse | matchmaker | n | someone who arranges marriages |
| how we relate | Ch'I-lin Purse | dowry | n | property that a woman brings to her husband at their marriage |
| how we relate | Ch'I-lin Purse | procession | n | march; parade |
| how we relate | Ch'I-lin Purse | pavilion | n | exhibition area |
| how we relate | Ch'I-lin Purse | benefactor | n | person who gives financial or other aid to another |
| how we relate | Ch'I-lin Purse | Buddha | n | title of Siddhartha Gautama, Indian philosopher/founder of Buddhism |
| **END OF VOCABULARY** | **FOR THE SECOND MARKING PERIOD** |  |  |  |
|  | \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* | **PLEASE NOTE: THERE WILL BE A** |  | **CUMULATIVE VOCABULARY TEST for UNITS I and II**  **in JANUARY** |
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